

## **Richard III Scheme of Work outline**

This scheme of work comprises five lessons that aim to develop understanding of Shakespeare's *Richard III*, focusing in particular on Act 1, scene 1 and Act 3, scene 7. The scheme is particularly written for use by teachers delivering *Richard III* to Year 9 as part of SATs preparation and aims to accompany other resources on *Richard III* at [www.stagework.org.uk](http://www.stagework.org.uk).

Lesson	Lesson Focus	Programmes of Study covered by SOW	
		National Curriculum	Literacy Strategy
		<b>Across whole scheme of work:</b> <b>En1 Speaking and Listening</b> 3) Participate effectively as members of groups 4) To participate in a range of drama activities <b>En2 Reading</b> 1f) read and appreciate the scope and richness of complete novels, plays 1h) reflect on the writer's presentation of ideas and issues, the motivation and behaviour of characters, the development of plot and the overall impact of a text <b>En3 Writing</b> 9d) analyse, review and comment	<b>Across whole scheme of work:</b> <b>En1 Speaking and Listening</b> Yr9: 10) contribute to the organisation of group activity Yr9: 12) use a range of drama techniques Yr9: 13) develop and compare different interpretations of scenes or plays by Shakespeare <b>En2 Reading</b> Yr9: 14) analyse the language, form and dramatic impact of scenes and plays by published dramatists <b>En3 Writing</b> Yr9: 2) Record, develop ideas through writing
1	Detailed Analysis of Richard's opening soliloquy Act 1, scene 1: considering how character and themes are developed through language.	<b>En1 Speaking and Listening</b> 1c) use gesture, tone, pace and rhetorical devices for emphasis 2f) ask questions 4) participate in a range of drama activities <b>En2 Reading</b> 1g) understand how language is used in imaginative, original and diverse ways	<b>En1 Speaking and Listening</b> Yr9: 12) use a range of drama techniques <b>En2 Reading</b> Yr9: 12) analyse and discuss the use of rhetorical devices Yr9: 14) analyse the language, form and dramatic impact of scenes and plays by published dramatists <b>En3 Writing</b> Yr9: 2) Record, develop ideas through writing <b>Word level: spelling strategies</b> Yr9: 4) applying knowledge of word origins, families and morphology Yr9: 7) recognise layers of meanings
2	Detailed Analysis of Richard's opening soliloquy Act 1, scene	<b>En1 Speaking and Listening</b> 4d) evaluate critically performances of dramas that they have watched	<b>En2 Reading</b> Yr9 Text: 3) note-making skills Yr9 Text: 7) compare the presentation of ideas, values or emotions

	1: The relationship between Richard and us, his audience.	<p><b>En2 Reading</b> 1c) understand how ideas, values and emotions are explored and portrayed</p> <p><b>En3 Writing</b> 9d) analyse, review and comment 10) use writing for thinking [for example noting]</p>	<p>in related texts Yr9 Text: 14) analyse the language, form and dramatic impact of scenes and plays by published dramatists</p>
3	Considering the various points of view held in Act 3, scene 7 (Part 1)	<p><b>En1 Speaking and Listening</b> 4a) use a variety of dramatic techniques to explore ideas, issues, texts and meanings 4b) use different ways to convey action, character, atmosphere and tension when performing plays</p> <p><b>En2 Reading</b> 1c) understand how ideas, values and emotions are explored and portrayed</p> <p><b>En3 Writing</b> 10) use writing for thinking [for example noting]</p>	<p><b>Speaking and Listening</b> Yr9 12) use a range of drama techniques, including work in role, to explore issues, ideas and meanings</p> <p><b>En2 Reading</b> Yr9 Text: 3) note-making skills Yr9 Text: 14) analyse the language, form and dramatic impact of scenes and plays by published dramatists</p>
4	Considering the various points of view held in Act 3, scene 7 (Part 2)	<p><b>En1 Speaking and Listening</b> 4a) use a variety of dramatic techniques to explore ideas, issues, texts and meanings 4b) use different ways to convey action, character, atmosphere and tension when performing plays</p> <p><b>En2 Reading</b> 1c) understand how ideas, values and emotions are explored and portrayed</p> <p><b>En3 Writing</b> 9d) analyse, review and comment 10) use writing for thinking [for example noting]</p>	<p><b>Speaking and Listening</b> Yr9 12) use a range of drama techniques, including work in role, to explore issues, ideas and meanings</p> <p><b>En2 Reading</b> Yr9 Text: 3) note-making skills Yr9 Text: 14) analyse the language, form and dramatic impact of scenes and plays by published dramatists</p> <p><b>En3 Writing</b> Yr9: 2) Record, develop ideas through writing</p>
5	<b>Speaking and Listening activity</b>	<p><b>En1 Speaking and Listening</b> 4a) use a variety of dramatic techniques to explore ideas, issues, texts and meanings 4b) use different ways to convey action, character, atmosphere and tension when performing plays</p> <p><b>En3 Writing</b> 1a) draw on experience of good fiction and of reading, watching and performing plays</p>	<p><b>En1 Speaking and Listening</b> Yr9 12) use a range of drama techniques, including work in role, to explore issues, ideas and meanings Yr9 14) convey action, character, atmosphere and tension when scripting plays</p>