

Worksheet 1:



Directing Richard's Soliloquy: Act One, Scene One



You are Barrie Rutter, the director for Northern Broadside's production of *Richard III*. The performance of Richard's opening soliloquy is going to be filmed for www.stagework.org.uk

The relationship between Richard and the audience is intense and uncomfortable during his soliloquy. He lets them in on his sinister plans but leaves them unable to do anything other than watch when he later carries them out.

- 1) In small groups, decide how you would direct the filming of Richard's opening soliloquy. Well-chosen camera shots will enhance the unease in the scene. On your copy of the text write notes next to key lines showing your chosen shots.
- 2) Your crew and actors need to understand what you have planned. Add notes next to the text that explain your choices and the effect you want to create. Remember – you must have a clear reason why you have selected a particular type of shot.

Choice of Camera Shots

Close up (CU): key detail fills the screen

Medium shot (MS): showing head, shoulders and chest

Long shot (LS): wide shot of subject and the setting

High angle shot: looks down upon the subject

Low angle shot: looks up at the subject

Point of view (POV): point of view of a character

Follow: the camera follows an individual

Tilt: vertical follow

Zoom: use of the zoom lens to approach or back away